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Documentary

I Got A Monster Editor. True crime feature documentary. Directed by Kevin Abrams. Alpine Labs.
The Nine Lives of Ozzy Osbourne Producer, editor. An A&E documentary special. Osbourne Media.
Born In Chicago Co-director, Editor. Feature documentary. Shout! Factory/Out The Box Records.
Mata Hari The Naked Spy Editor. Post Production Producer. Feature documentary. Red Spoke Films.
BANG! The Bert Berns Story Co-director (with Brett Berns), editor. Theatrically released feature documentary.
Sweet Blues: A Film About Mike Bloomfield Director, Editor. Produced by Ravin' Films for Sony Legacy.
Moon Shot Editor. Documentary series produced for Turner Original Productions and aired on TBS.
Peabody Award recipient. Two Primetime Emmy nominations: editing and outstanding documentary.
The Story of Fathers & Sons Editor. ABC documentary produced by Luna Productions.
Unsung Editor. Documentary television series produced by A.Smith & Company for TV One.
Behind The Music Producer and Editor. Documentary television series produced by VH1.
Digital Divide Series Editor. PBS documentary series produced by Studio Miramar.
The True Adventures of The Real Beverly Hillbillies Editor. Feature documentary. Ruckus Films.
Wrestling With Satan Co-Producer, editor. Feature documentary. Wandering Eye Productions.
Feed Your Head Director, editor. Documentary film produced for the Rock and Roll Hall of Fame, Cleveland.
Yo Cip! Director, Editor. Documentary short. A Ravin' Film for Cipricious Productions. Produced by Joel Peskin.
Coldplay Live! At The Fillmore Director, editor. Television series episode produced by BGP/SFX.
Take Joy! The Magical World of Tasha Tudor Editor. Documentary. Aired on PBS. Spellbound Prods.
Teen People Presents 21 Stars Under 21 Editor. Television special produced by Dakota Films for ABC.
Teens Get Real Editor. Documentary television special produced for the WB Network. Luna Productions.
Firehouse Editor. Documentary produced for Sony Pictures.
Cruising Antarctica Editor. Television documentary produced by Spine Films for the Travel Channel.
Victoria's Secret Dreams and Fantasies Editor, Sound Editor. Produced by Propaganda Films for Showtime.
A Course Of Action Editor. Directed by Bill Jersey, Quest Productions.
Fantastic Director, Editor. Documentary. Dange/Xanadu Productions. Aired on Showtime and KQED-TV.
Son Of A Bitch! Producer, cinematographer. Feature doc. Produced by Clang Association/Ravin' Films.
John Lee Hooker: Come and See About Me Director, Editor. Ravin' Films for Eagle Vision.
Fly Jefferson Airplane Director, Editor. DVD. Produced by Ravin' Films for Eagle Vision.
Motley Crue Presents Cruifest - All Excess Pass Editor. DVD. Directed by Justin Kreutzmann. LiveNation.
Rock and Roll Hall of Fame Tribute Films (1995-2015) Producer and Editor. Tribute films produced for the annual Rock & Roll Hall of Fame Induction Ceremony. Tenth Planet Productions. Line By Line Productions, Alex Coletti Productions.
Jorma Kaukonen: Blue Country Heart Director, editor. Promotional film produced for Columbia Records.
Respect Yourself: The Stax Records Story Consulting producer. PBS Documentary. Tremolo Productions.
HBO Real Sex Consulting editor. Produced by Studio B Films for HBO.

Unscripted Television

Million Dollar Listing Editor. Bravo television series. Season 7. World of Wonder
Shahs of Sunset Editor. Bravo television series season 3. Ryan Seacrest Productions.
Braxton Family Values Editor. WeTV television series. Season 1 and 2. Magical Elves Productions.
The Real World Editor. MTV television series. Seasons 2, 3, 4, and 14. Bunim-Murray Productions.
Basketball Wives Editor. VH1 television series. Season 2 and 3. Shed Media, US.
Funny Girls Editor. Oxygen television series. First season. Brownstone Entertainment.
Kendra On Top Editor. WeTV television series. Season 1. Prometheus Productions.
Making The Band Editor. Season 2.. ABC television series. Bunim-Murray Productions.
Bug Juice Editor. Season 1. Disney Channel television series produced by Evolution.
The Ultimate Fighter Editor. FX television series. Season 16 and 17. Pilgrim Studios.
The Mole Editor. ABC television series. First season. Stone Stanley Entertainment.
American Chopper Editor. Discovery television series. Season 8. Pilgrim Studios.
Street Art Throwdown Editor. Oxygen television series. Embassy Row Productions.
Road Rules Editor. MTV television series. Season 2 and 3. Bunim-Murray Productions
Miss Seventeen Editor. MTV television series. Greg Johnston, Executive Producer.
Who Are You Wearing? Editor. TLC television series. Reville Productions.
OceanQuest Editor. NBC Adventure mini-series produced by Al Giddings and The Guber/Peters Company.

Concert and Performance Films

Rock and Roll Hall of Fame Live Producer. Editor. DVD boxed set produced by Ravin' Films for Time Life.
Phil Lesh & Friends Live at the Warfield Producer, director (with Jay Blakesberg), editor. Produced by Ravin' Films.
In The Attic Featuring Pete Townshend Editor. DVD. Directed by Justin Kreutzmann. Eel Pie Productions.
Elvis Costello & Clover: Our Aim Is True Director, editor. Concert Film. Produced by Ravin' Films.
Lucinda Williams & Buick 6 at El Rey Theatre Editor. Concert film. Hello Cleveland Productions.

Museum Exhibit Films

Soulsville Director, editor. Eight documentary exhibit films produced for The Stax Museum of American Soul Music, Memphis.
Janis Joplin: From Roots To Rock Director, editor. Exhibit film produced for Experience Music Project, Seattle.
Eric Clapton: The Early Years Director, editor. Exhibit film produced for Experience Music Project, Seattle.
Sonic Guitars Director, editor. Multi-screen exhibit film produced for Experience Music Project, Seattle.
Common Ground: The Music Festival Experience Director, editor. Exhibit film produced for the R&R Hall of Fame + Museum.
The Rolling Stones LIVE! Director, editor. Exhibit film produced for the R&R Hall of Fame + Museum.
The British Invasion Director, editor. Exhibit film produced for the R&R Hall of Fame + Museum, Cleveland.
The L.A. Music Scene. Director, editor. Exhibit film produced for the R&R Hall of Fame + Museum, Cleveland.

Music Videos

ZZ Top: Legs Editor (with Sim Sadler). Directed by Tim Newman. Produced by Dancing Buffalo Productions for Warner Bros. Records. MTV Video Music Award: Best Group Video. Best Editing nomination by MTV Video Music Awards, Billboard Magazine, and the American Video Awards.
Green Day: Longview Editor. Directed by Mark Kohr. Produced by Commotion Pictures for Warner Bros. Records. Nominated for three MTV Awards: Best Group Video, Best Alternative Video, and Best New Artist Video.
Green Day: Welcome to Paradise Editor. Produced by Commotion Pictures. Warner Bros. Records
Otis Redding: (Sittin' On) The Dock of the Bay Director, editor. Produced by Ravin' Films for the Reelin' In The Years Productions DVD 'Dreams To Remember - The Legacy of Otis Redding.'
The Coup: Fat Cats, Bigga Fish Editor. Directed by Robert Caruso. Produced by Commotion Pictures for Wild Pitch Records.
Paris: Assata's Song Editor. Directed by Robert Caruso. Produced by Commotion Pictures for Guerrilla Funk Records.
Jorma Kaukonen: Prohibition Blues Director, editor. Produced by Ravin' Films. Columbia Records.
Norton Buffalo & Roy Rogers: Long Hard Road Director, editor. Produced by Ravin' Films for Blind Pig Records.
Slingshot: Between Truth and Luck Co-Director (with Craig Spirko) Producer, Editor. Chops Not Chaps Records.
God Prayed It Co-Director (with Craig Spirko) Producer, Editor. Chops Not Chaps Records.

Feature Films

Henry and June Assistant editor. Directed by Philip Kaufman. Universal Pictures.
Dirty Rotten Scoundrels Assistant editor. Directed by Frank Oz. Orion Pictures.
My Blue Heaven Assistant editor. Directed by Herbert Ross. Warner Bros. Pictures.
The Right Stuff Apprentice editor. Directed by Philip Kaufman. Warner Bros. Pictures.
The Video Dead Editor. Interstate Five Productions/Embassy Home Entertainment.
Romero Sound Editor. Directed by John Duigan. Skywalker Sound. Produced by Paulist Pictures.
Breakin' Sound editor. Produced by Cannon Films.
The Money Tree Additional Editor, Supervising Sound Editor, Music Editor. Black Sheep Films.
Howard The Duck Assistant sound editor. Sprocket Systems. Produced by LucasFilm, Ltd.

Commercials

Editor, Post Production Supervisor. Award winning television commercials produced for Nike, Reebok, Miller, Dodge, Toyota, Chevrolet, Intel, KFC, NFL/United Way. Directors include James Cameron, Barry Sonnenfeld, and Joe Johnston.

Teaching Experience

City College of San Francisco. Instructor of Film. Taught class on editing theory and introduction to editing.
Academy of Art University Instructor of Film. Taught class on editing theory and introduction to editing
San Francisco Film Society Film Studies Program. Instructor of Film. Taught class on The Music Documentary.

Education

Boston University School of Public Communication. Bachelor of Science Degree. Broadcasting and Film.
University of California at Los Angeles School of Theater, Film and Television. Masters film program. *No degree earned.*